



onevision

P R O D U C T I O N S

ANNUAL REPORT 2023





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Letter From The CEO

2023 has been another dynamic and challenging year for One Vision.

We persevered through the pandemic and the worst of the floods, but our communities continue to grapple with the lasting impacts of both these events, affecting our young people directly.

In response to these crises, we've learned invaluable lessons and worked hard to integrate them into our offerings - including our workshops, personal mentoring and online teaching platform MPOWER.

Despite our progress, 2023 brought significant challenges, including a 50% reduction in government funding due to the conclusion of one-off flood-related grants. In 2024, government support will be limited to our Music for Change program. This reduction in resources constrains our ability to expand our reach to more young people.

To counter these limitations, we're doing what we do best - adapting. We are actively exploring ways to diversify and grow our resources and revenue streams. This includes generating our own income and establishing partnerships with philanthropic organisations and the private sector. Our commitment to supporting our young people remains unwavering, and we are dedicated to finding innovative solutions to continue our vital work.

As always, the One Vision team continues to excel, demonstrating that they are the best in the biz. Their hard work, dedication, and unwavering commitment to our mission are the driving forces behind the success of our programs. It's their passion and perseverance that enable us to achieve wonderful things and make a meaningful impact in the lives of the young people we serve. Each team member brings unique skills and a deep sense of purpose to our work, creating a dynamic and supportive environment where innovation and excellence thrive.

In 2023, with generous support from the Tony Foundation, Global Ripple, and Matana, OVP made significant strides in developing MPOWER PRO, our innovative mental health app. Designed for youth aged 15-19, it combines wellbeing tools, emergency support, physical fitness, goal-setting challenges, and a cutting-edge pocket recording studio. The app promotes self-care, positive connections, emotional self-regulation, self-expression, and healthy relationships through engaging, gamified tasks. Currently in its final stages of beta testing, MPOWER PRO is set to revolutionise youth mental health care in Australia with its release in late 2024.

Together, we are stronger. With your continued support, we will rise to meet every challenge, innovate beyond boundaries, and empower our youth to thrive. Here's to a future where every young person has the opportunity to lead a healthy, fulfilling life.

Mark Robertson

Founder/Director
One Vision Productions



Letter From The Board

We acknowledge the traditional owners of the lands we work on, the different peoples of the Bundjalung Nation, and pay deep respect to their Elders past, present and emerging.

We extend that respect to the hundreds of Nations across Australia.

One Vision Productions mission to empower disadvantaged and at-risk youth has never been more relevant. Communities across Australia are grappling with the aftermath of climate disasters, the pandemic, and the ongoing cost of living crisis. These issues disproportionately affect our youth, with young people experiencing the highest prevalence of mental health issues in the community.

In 2023 38.8% of 16-24 year olds experienced a mental disorder, and these health conditions (including suicide, self-inflicted injuries, addiction, anxiety, depression, eating disorders) are the biggest contributor to the burden of disease for young people. Rising youth crime rates are directly linked to this mental health crisis, and in 2023 youth crime was at its highest in a decade, with the resulting media outcry leading politicians to call for a 'tough on crime' approach to the issue. We know that this results in more trauma for our already traumatised kids, and that ATSI youth are disproportionately affected by mental health issues and are over represented in the youth justice system.

Our young people need our support now more than ever.

OVP's Music for Change and MPOWER programs continue to empower young people to express themselves, make positive choices, engage in healthy relationships and care for their mental health. Our impact continues to increase school attendance, positively change student behaviour, and improve SEWB (social emotional wellbeing) outcomes for participants and their communities.

Despite a 50% drop in grant income as a result of one-off flood-related grants coming to an end, we continue to reach out and connect with young people through our school engagement initiatives and growing digital platform. You'll see the evidence of our amazing work all through this Annual Report, and we are excited to show you how much we achieve through efficient use of our limited available government funding.

OVP is blessed with an incredible team of facilitators and mentors who are dedicated to changing the lives of our most disadvantaged youth, and we are in awe of their talent and dedication. We are proud of our entire team, Mark's leadership and our office support crew. In the office and in the field, their tremendous abilities and work ethic in the face of unknown adversity inspire us.

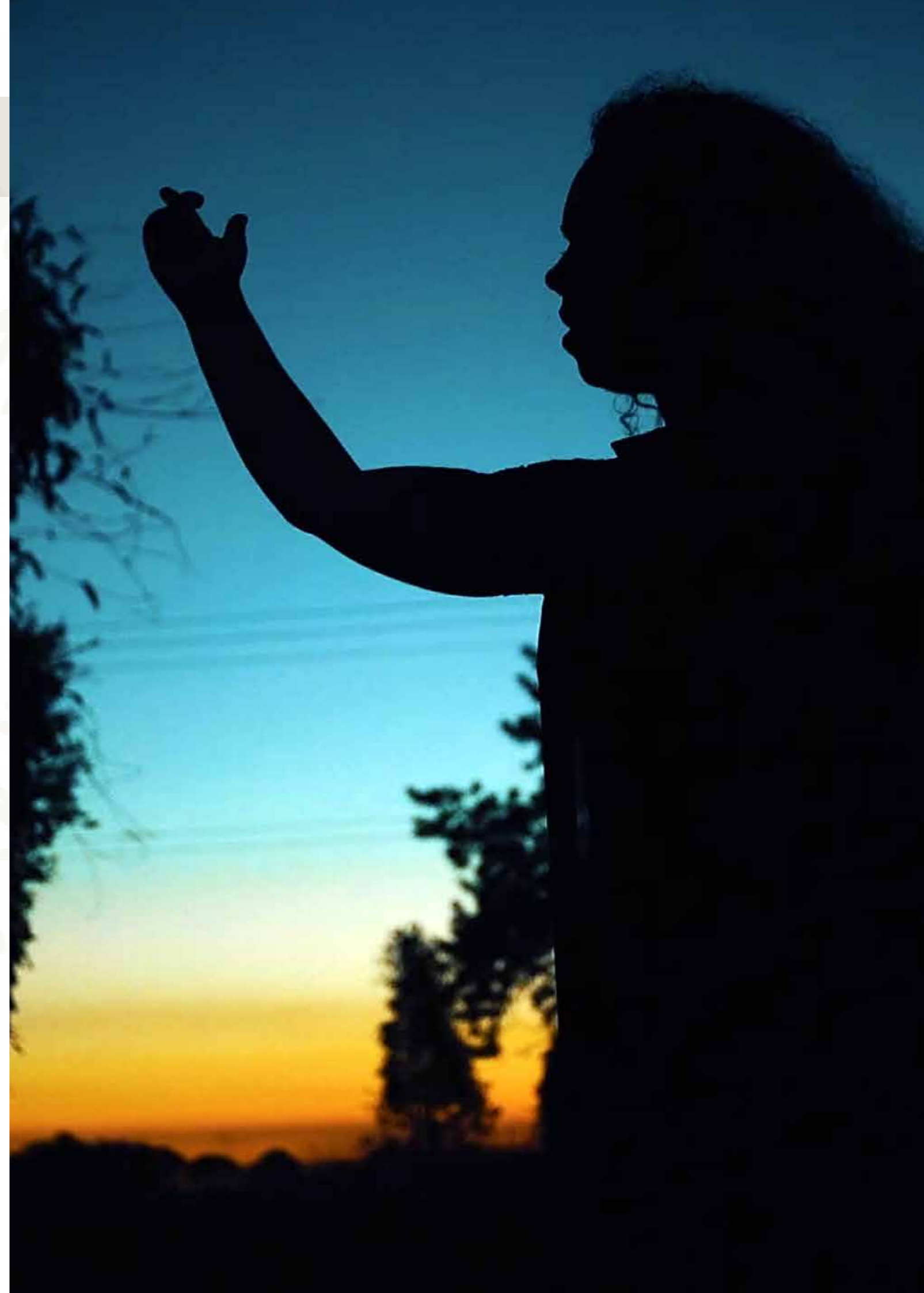
Throughout 2023, the Board has worked to ensure that our governance arrangements, financial and risk management frameworks are appropriate to not only meet regulatory requirements, but more importantly to support the fulfilment of One Vision's mission.

The Board worked closely with our CEO to develop a new Strategic Plan for 2023 which sets our strategies for the next four years. Ultimately these strategies are about growing the number of young people able to access our programs by growing our social enterprise and engaging philanthropic and private sector partners.

It is an honour to serve the community as Director of the One Vision Productions Board.

Board Members:

| Mark Robertson | Frank Coorey | Mia Maddison | Terry Webster | Stu McKay |





Our Vision

One Vision Productions is a youth education and indigenous-focused charity with roots in Bundjalung country, Byron Bay. Our mission is to educate, empower, and engage vulnerable and at-risk youth through evidence-based mental health tools, music and arts programs, and mentoring services.

Through schools and community collaborations OVP helps young people overcome the stigma and shame associated with mental health struggles by using the creative arts to teach coping, confidence, and connection. We utilise innovative music and film storytelling mediums that promote connection and mental resilience, and offer students an opportunity to lean into educational, social, and creative opportunities and explore emotional processing, further education, and career pathways.

We are leaders in using technology to achieve sustainable program delivery to reach young people in regional and remote areas, particularly during times of disaster or isolation. MPOWER Online is a hybrid digital platform aimed to increase both our impact and the number of young people we support.

With over 15 years of experience working with at-risk and indigenous youth, we understand how to mobilise artistic passion and enact real change. OVP holds excellence awards for social work and film-making, and we have a reputation for delivering innovative and effective social programs.

Our work is championed by the National Indigenous Advancement Agency (NIAA), and the NSW Department of Education, and we collaborate extensively with Australian musicians, artists and creatives. Our programs are recognised by The Australian Mental Health Awareness Association as being highly effective in: (i) enhancing social literacy, (ii) improving mental health and resilience, and (iii) providing vocational awareness and opportunities.

Through our unwavering commitment to helping our vulnerable young people to thrive, OVP continues to be a beacon of hope and change. Together, we are creating a community where every young person has the opportunity to realise their full potential.



OUR HISTORY

BEGINNING

OVP Director Mark Robertson, an acclaimed and talented musician, producer and teacher, **begins to deliver multi-media workshops for at risk and disengaged youth in remote communities.**

2006

Mark's teaching methods, project delivery and demonstrated positive outcomes for Indigenous and disadvantaged young people are recognised throughout Australia and internationally.

Mark is awarded the **Australian Young Social Pioneer of the Year Award** for innovative projects towards social and educational change.



2009

Mark attends invitation **lunch with Prince Harry at Kirribilli House, Sydney.**

Mark attends celebrations with key government departments at the **invitation of the Australia Governor-General Quentin Bryce.**

2013

OVP partners with **Backtrack** to develop pilot program **Change The Track**. An intensive mentoring program for 20 young people identified as at high risk of becoming entrenched in the juvenile justice system. Mark is named as a Macquarie Kickstarter. **OVP designs 'Village Off The Streets'**, a project designed to help 100 youth off the streets.

2018

OVP works with 100 Indigenous youth conducting long term programs. OVP works in 15 schools in Northern NSW, and multiple others throughout Australia.

Mullumbimby High receives **'School of Excellence'** as a result of engaging in our programs.



Mark is named as **Westpac Fellow 'Social Changemaker' of the year**. Mark's team travel the world obtaining footage from global instructors for 'The Power Of Sound'.

OVP works in 17 schools over the period of a year.

MPOWER is born at a conceptual level.

2019

OVP is awarded funding through the **Department of Prime Minister and Cabinet's Indigenous Advancement Strategy to deliver 'Music For Change.'** Mentorships and workshops to indigenous youth, at high-risk of disengagement.

2014

OVP partners with **SAE Institute to offer a Certificate III in Technical Production (Live Sound)** to 17-23 year olds (10 in total) who have disengaged from formal education. 80% of these students are now employed within the creative arts sector or have gone on to further tertiary study.

OVP is named a leading grassroots organisation at the **NSW Council of Social Service.**

2016

Mark is recognised for his contribution and vision with a **Winston Churchill Scholarship**. This enables Mark to visit the USA to explore youth organisations that use hip hop music programs as a means to engage disadvantaged youth.

The NSW Department of Education, Aboriginal Education Awards recognise OVP's Music For Change project with Mullumbimby High School students, calling the program **'Outstanding Aboriginal Education'**.

BIG YEAR

OVP begins R&D on MPOWER- set to be Australia's largest and most progressive resource for mental health video content.

OVP continues workshops and mentoring throughout Australia.

2020

MPOWER launches.

MPOWER TV VOD-streaming platform is made available to schools and individuals.

MPOWER Workshop pilot program is delivered in two local schools via funding through the SCCF and Regional NSW.

2021

MPOWER Workshop pilot continues to 17 schools in NSW with support and funding from grant providers.

OVP continues in-school workshop delivery to 5 school and 4 School holiday programs, despite the devastating floods.

The **MPOWER APP** progresses towards readiness for BETA testing ahead of the public launch.

2022

The Indigenous Advancement Strategy programs evaluation recognises OVP as an example of **'Best practice to other service providers and regional management.'**

OVP is awarded funding through **NSW Department of Education's** Links to Learning scheme, to deliver the **'Music For Change'** program.' This hip hop music, dance and film production workshop is delivered to students at risk of disengaging with mainstream education.

2017

BIG YEAR #2

OVP, with support from the **Department of Family and Communities**, establishes the **Creative Hub HQ** in the Byron Arts & Industry Park. Equipped with a professional recording studio, this is a multipurpose creative space to offer youth professional music production experience through OVP programs.



OVP launches **Friday Night Live** in Byron Bay HQ; a regular, free evening welcoming youth to learn professional production and creative media with experienced facilitators.

Still in the wake of COVID and the floods, OVP adapts to continue delivering workshops, and personal mentoring.

The online schools platform gets further development including PDHPE Curriculum teaching units and is rebranded: **MPOWER Classroom**

2023



Thanks to philanthropic support from the legendary **Alberts/ TONY Foundation, Global Ripple and Matana Foundation**, development of the MPOWER APP makes great progress, incl. the first phase of beta testing.

Exciting times ahead for MPOWER!

2024



Our Values

We take wellbeing seriously.

- Fully committed to increasing youth mental health awareness
- Dedicated to individual empowerment through self actualisation
- Pride ourselves on our high standards of delivery
- We evaluate all of our content to ensure it is at the highest standard
- We use our current data to collate impact results which drive our innovations
- Belief in the power of modern teaching modalities over outdated learning systems
- Supporting educators with dynamic teaching methods that youth love





Our Partners

We are proud to acknowledge connection with our partners.

This valuable work would not be possible without support from our partners and associates.



Australian Government
**Department of the
Prime Minister and Cabinet**



NIAA



**THE TONY
FOUNDATION**



Justice
Juvenile Justice



**Matana
Foundation**
for young people



Education



FRRR
Foundation for Rural
Regional Renewal



An Australian Government Initiative



Our Team



Recognised as a global thought leader, innovative change maker and world-class film-maker, Mark Robertson has worked with disengaged and at-risk youth for more than 17 years as a teacher, social worker and MC.

As One Vision Productions' Founding Director and CEO, Mark is a regular keynote speaker at industry forums and events. His work with Indigenous youth and film-making has earned him national recognition, being one of twenty Australians to meet his Royal Highness Prince Harry at Kirribilli House in 2013. Mark received a Winston Churchill Scholarship which led to the creation of his award winning documentary, *The Power of Sound*.

Mark Robertson
CEO



From growing up living on the streets as a young man to turning his life around, Mark seeks to bring personal experience into creating paradigms of recovery.

Svea offers over 25 years experience in NFP management and governance to OVP as our Business Manager. Svea is a proud mother and lifelong activist, who brings a diverse work history to OVP, spanning indigenous community development, environmental science and renewable energy. She has worked for local government, for the Qld Department of Aboriginal and Torres Strait Islander Affairs as a senior bureaucrat, and was also pivotal in the establishment of the Cathy Freeman Foundation.

An environmental scientist with a Masters in renewable energy, Svea lived on the remote indigenous community of Palm Island in north Qld for a decade, and has family and children there. She was a founding member of the Bwgcorman Future Running indigenous youth school holiday music and arts programs, including hip hop music videos way back in 2004.

Svea Pittman
Business Manager



Chris Liddell is a content producer with over 30 years production experience in film, music videos, online and music production, having worked throughout the world with clients including Julian Lennon, The Bolshoi Ballet and ARIA winner Diesel.

He brings his skills in creative technologies ranging from video editing, motion design, visual effects, cinematography and audio engineering to bare on One Vision Productions' content. He calls on his experience in managing projects, teams and facilities in his role as OVP's Senior Producer and Studio Manager.

Chris Liddell
Studio Manager



Meet Tahnee, our in-house video editor, a creative professional with over 20 years of experience in the television industry working at Foxtel, Network Ten and SBS.

With a passion for creative storytelling and a talent for bringing ideas to life, Tahnee has made a name for herself as a trusted and reliable team player. Throughout her career, Tahnee has honed her skills in various areas of the industry, from scriptwriting and producing to editing and team management. Known for her friendly demeanor and ability to collaborate effectively with colleagues and business stakeholders, Tahnee is a valuable asset to our studio team.

Tahnee Hunter
Editor



Andy Bowles is a Cinematographer, Editor and Director with over 10 years film production experience, specialising predominantly in commercial advertisements and music videos. His visionary style and enthusiasm for working with youth and nurturing creative spirits has made him a major contributor to OVP's music video productions.

Andy is also a singer/song-writer playing festivals across Australia with his band The 4'20 Sound and hosting a highly successful reggae night weekly in Byron Bay.

Andy Bowles
Cinematographer



Jeanne is an experienced graphic designer with a background in publishing, advertising, design and direct marketing, project management, customer success and client relations. Her diverse portfolio includes designing for local and continental businesses from NFP Amnesty International to Channel 7, and she has produced publications permanently featured in National and State Libraries of Australia.

Jeanne is dedicated to creating meaningful visual design that reaches a wide audience, whilst providing creative, strategic design solutions that communicate key messages and leave a lasting impression. Her current work is driven by the importance of sharing information that can improve lives.

Jeanne Harper
Marketing Manager



Brianna has over a decade of experience in the film, tv, commercial, music, and events industries and more recently the Byron Wildlife Hospital. From managing and casting actors, models, musicians, and performers for some of Australia's biggest productions, to strategising, writing, and editing communications and publications for international brand and product campaigns. She now focuses her work with local businesses and NFP organisations in Byron Bay, her hometown of the Northern Rivers, NSW.

Brianna has an unending curiosity and passion for creative tactics & communicative mediums that express powerful stories and build connective networks.

Brianna Pearl
Writer



Natalie has been working in accounts and finance across a multitude of industries over 20 years, she is a registered BAS Agent with a Diploma in Accounting. A certified bookkeeper, Natalie is dedicated to doing the best job possible and just loves a spreadsheet. She has previously worked with many open-minded, conscious and sustainable companies that have embraced an eco-friendly way of living.

Natalie cares about the health and wellbeing of her clients and the community in which she lives. Natalie is a mother of two and an active special needs parent who is present in the local and disabled community.

Natalie Irving
Account Manager

Our Team



Diana Castanheira
Engagement Officer

Diana has a bachelor degree in Management from Portugal and a minor degree in Tourism from the Netherlands. Her passion for travels has led her to live in six different countries, always working with youth either in an educational or an informal setting, either as a facilitator or program manager.

She is driven by the mission of empowering youth to reach their highest potential and has used adventure sport, meditation, yoga, team-building and travelling to this effect. Now, she dedicates her time to the power of art and music into this life mission.



Janine Robinson
Project Manager

Janine has more than a decade of experience managing projects across various industries including entertainment, aviation and publishing delivering live events along with producing screen, print and digital content. She is a driven and experienced media and communications professional with extensive skills in project management.



Jacob Paulson
Facilitator

If you're a Hip Hop fan in Australia, you should by now know the name JK-47. Whether you know him as the 2020 Triple J Unearthed Artist of the Year, or from his jaw-dropping Like A Version where he put a fantastic twist on 'Changes' by 2Pac, you would already know that this talented Indigenous artist is a force to be reckoned with. Jacob is a great youth mentor and workshop facilitator who knows how to reach and connect with young people through his passion for music.



Fergus McDermott
Facilitator

Fergus is an established electronic music producer and graduate student of audio production at SAE Byron Bay, having developed musical talents using various instruments such as trombone and saxophone while engaging in years of musical theatre in Sydney as a passionate singer and dancer. Fergus eventually broke into Australia's festival circuit in 2018 with gigs at Elements, Earth Frequency, Esoteric, Happy Daze and Psyfari.



Rangimarie Ferguson
Facilitator

Rangimarie is an advocate for young people and First Nation people's cultural lore and traditions and a mother of four children. A long-standing workshop facilitator with One Vision Productions, Rangimarie is a recognised community member and leader in the far north coast of NSW, Australia.



Jamieson McKenzie
Facilitator

Jamieson McKenzie (MC Emphasize) of explosive hip-hop duo Emph n Treats is a long-standing 'Music 4 Change' and MPOWER workshop facilitator with One Vision Productions. His infectious energy, MC skills and facilitator experience make him a valuable asset to the MPOWER Mentoring team.



Daniel Pearson
Facilitator

Daniel is an MC/Producer with over 20 years experience in Songwriting and Performance. Also an experienced Facilitator, he has run many Hip Hop Music workshops both in and out of schools, throughout the Northern Rivers to outback towns in rural NSW, including over 7 years as an NDIS support worker.



Jarmbi Miles
Custodian

Jarmbi is a regional custodian of the Northern Rivers on the east coast of Australia. Through his own journey of healing and deep connection with culture and spirit, Jarmbi guides people to the natural wisdom of who they are through culturally informed trauma healing, ceremony, earth connection and social activism. His teaching is a way of being and knowing that is grounded, connected and engaged.

Deeply committed to community activism and connection to wisdom, he works with both indigenous and non-indigenous communities, focusing on the intersecting issues of sovereignty, environment, human rights and trauma healing. He has also shared his work internationally through talks, workshops and ceremonies.



Our Reach

Working within schools and communities.

We had the pleasure of visiting the Gununa community for the first time on stunning Mornington Island, FN QLD, to deliver our 5-Day Music For Change intensive workshop.



We also delivered Music For Change & MPOWER programs to the following NSW schools:

- Kyogle Public School
- Induna School
- Wollumbin/Murwillumbah High Schools
- Lismore South Primary School
- Lismore Public School
- Ballina High School
- Casino High School
- Banora Coast High School
- Cabbage Tree Island Public School
- Nimbin Central School
- Mullumbimby High School (Special Needs)

Workshops Gallery

Our facilitators are on the ground, directly supporting youth during Music For Change and MPOWER Workshops.



Financial Report

Directors' Report 31 December 2023

The directors present their report on One Vision Productions Limited for the financial year ended 31 December 2023.

General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Position
ML Robertson	Director/Secretary
F Coorey	Director
M Maddison	Director
TW Webster	Director
S McKay	Director

Principal activities and significant changes in nature of activities

The principal activities of One Vision Productions Limited during the financial year were:

To empower at-risk youth in our community to make positive life choices that enable them to maximize their personal potential. Through collaborative programming with schools and other community-based organizations, we provide educational, social, mentoring and music opportunities to enhance the academic performance, community connections and career options of the youth.

There were no significant changes in the nature of One Vision Productions Limited's principal activities during the financial year.

Short term objectives

The Company's short term objectives are to:

- Empower and support Youth by providing specialist arts based programs
- Provide mentoring services for vulnerable youth
- Engage vulnerable youth in educational and work opportunities
- Reconnect vulnerable youth to community and culture

General information

Long term objectives

The Company's long term objectives are to:

- Create sustainability to provide effective and ongoing support to youth.
- Maintain and establish relationships with stakeholders and all sectors of community to improve community connection for vulnerable youth.
- Strive for improvement in all our programs and operations to maintain the best possible service we can offer.
- Be a leader in providing specialist art based programs for all youth in need.

Strategy for achieving the objectives

To achieve these objectives, the Company has adopted the following strategies:

- Establish and maintain working relations with a range of community stakeholders by creating partnerships. By actively involving and encouraging all stakeholders to participate in our activities, the company will be able to achieve:
 - Short-term goals of reconnecting vulnerable youth to community and culture.
 - Long Term goals of maintaining and establishing relationships to improve community connection and sustainability.

- The company strives to attract quality staff and volunteers that have a strong passion for working with vulnerable and disadvantaged youth. Directors consider the quality of staff and volunteers to be essential in maintaining a successful service. The quality of workers is critical to maintaining long and short-term goals.

- The company sets its staff and volunteers performance tasks, consistent standards of best practice and ongoing training and provides clear expectations of their professional responsibilities and accountabilities to all stakeholders. These reach short term objectives to:

- Reconnect youth to community and culture
- Provide specialist arts based programs and mentoring services
- Engaging youth in education and work opportunities

- Maintain existing programs and creating new programs that carry clear objectives of empowering and supporting youth. This achieves the companies:

- Short-term goals by continuing to provide creative and engaging arts based programs to Reconnect youth to education, work opportunities, culture and community.
- Long-term goals of sustainability and improved programs

Financial Report

General information Performance measures

The following measures are used within the Company to monitor performance:

- The company measures its own performance through the use of both quantitative and qualitative benchmarks. The benchmarks are used by the directors to assess the financial sustainability of the company and whether the company's short-term and long-term objectives are being achieved.

Members' guarantee

One Vision Productions Limited is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each member and any person or association who ceased to be a member in the year prior to the winding up, is limited to \$ 10 for members.

At 31 December 2023 the collective liability of members was \$ 10 (2022: \$ 10).

Significant changes in state of affairs

No significant changes in the Company's state of affairs occurred during the financial year.

Information on directors

ML Robertson	Director/Secretary
Qualifications	Secondary Teacher (Diploma of Education), Social worker, Special needs teacher, Mentor, Bachelor of Communications, Arts Officer, Musician, TAE.
Experience	Appointed Director February 2014
F Coorey	Director
Qualifications	Lawyer
Experience	Appointed Director October 2021
M Maddison	Director
Qualifications	Social Worker, Indigenous Elder
Experience	Appointed Director December 2022
TW Webster	Director
Qualifications	Film Maker/Producer
Experience	Appointed Director December 2022
S McKay	Director
Qualifications	Film Maker/Producer
Experience	Appointed Director December 2022

Meetings of directors

During the financial year, 6 meetings of directors (including committees of directors) were held. Attendances by each director during the year were as follows:

	Directors' Meetings	
	Number eligible to attend	Number attended
ML Robertson	6	6
F Coorey	6	6
M Maddison	6	3
TW Webster	6	5
S McKay	6	4

Auditor's independence declaration

The auditor's independence declaration in accordance with section 307C of the *Corporations Act 2001* for the year ended 31 December 2023 has been received and can be found on page 5 of the financial report.

Statement of Financial Position As At 31 December 2023

Note	2023 \$	2022 \$		
ASSETS				
CURRENT ASSETS				
	Cash and cash equivalents	5	110,386	399,107
	Trade and other receivables	6	32,373	9,232
	TOTAL CURRENT ASSETS		142,757	408,338
NON-CURRENT ASSETS				
	Property, plant and equipment	7	22,476	151,568
	Intangible assets	8	72,251	72,251
	TOTAL NON-CURRENT ASSETS		94,727	223,819
	TOTAL ASSETS		237,484	632,157
LIABILITIES				
CURRENT LIABILITIES				
	Trade and other payables	9	56,842	77,142
	Lease liabilities		-	51,116
	Other financial liabilities	10	-	194,990
	TOTAL CURRENT LIABILITIES		56,842	323,248
NON-CURRENT LIABILITIES				
	Lease liabilities		-	64,120
	Employee benefits	11	7,850	5,356
	TOTAL NON-CURRENT LIABILITIES		7,850	69,476
	TOTAL LIABILITIES		64,692	392,724
	NET ASSETS		172,792	239,433
EQUITY				
	Retained earnings		172,792	239,433
	TOTAL EQUITY		172,792	239,433

Financial Report

Statement of Cash Flows

For the Year Ended 31 December 2023

	2023	2022
Note	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from customers	617,262	764,351
Payments to suppliers and employees	(908,812)	(474,953)
Interest received	3,212	837
Finance costs	(383)	-
Net cash provided by/(used in) operating activities	<u>(288,721)</u>	<u>290,235</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of property, plant and equipment	-	(127,281)
Net cash provided by/(used in) investing activities	<u>-</u>	<u>(127,281)</u>
CASH FLOWS FROM FINANCING ACTIVITIES:		
Proceeds from borrowings	-	120,421
Repayment of lease liabilities	-	(77,245)
Net cash provided by/(used in) financing activities	<u>-</u>	<u>43,176</u>
Net increase/(decrease) in cash and cash equivalents held	<u>(288,721)</u>	<u>206,130</u>
Cash and cash equivalents at beginning of year	<u>399,107</u>	<u>192,977</u>
Cash and cash equivalents at end of financial year	<u>5 110,386</u>	<u>399,107</u>

Statement of Changes in Equity

For the Year Ended 31 December 2023

2023

	Retained Surplus
Note	\$
Balance at 1 January 2023	<u>239,433</u>
Net surplus/(deficit)	<u>(66,641)</u>
Balance at 31 December 2023	<u>172,792</u>
Balance at 1 January 2022	<u>106,622</u>
Net surplus/(deficit)	<u>132,811</u>
Balance at 31 December 2022	<u>239,433</u>

Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2023

	2023	2022
Note	\$	\$
Revenue	786,468	790,485
Employee benefits expense	(176,459)	(110,343)
Depreciation and amortisation expense	(8,670)	(15,409)
Finance costs	(383)	-
Program costs	(214,306)	(149,692)
Motor vehicle expense	(19,419)	(11,216)
Administration costs	(376,543)	(332,230)
Occupancy costs	(57,328)	(38,784)
Profit/(loss) before income tax	<u>(66,641)</u>	<u>132,811</u>
Income tax expense	-	-
Profit/(loss) for the year	<u>(66,641)</u>	<u>132,811</u>



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