



# onevision

P R O D U C T I O N S

ANNUAL REPORT 2022







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## Letter From The CEO

What a year!

Coming through the mental health pandemic that accompanied COVID, OVP's programs were in high demand. We had a lot of challenges with school restrictions on entry to external providers, but we did what we do best, we adapted. We built interactive online teaching strategies for delivery of mentoring and workshops which went out to hundreds of kids during lock-downs. Then MPOWER was right on time for the floods. We have been flat out rolling it out to flood-affected schools and communities with the best response you could imagine from the kids. In hindsight we made good decisions.

We went hell for leather to invest our time and resources into creating MPOWER with a dream to create the world's most innovative and extensive mental health program and Interactive mobile App. Help from our friends, including philanthropic support from Albert's the Tony Foundation and the Matana Foundation, Ambassador's including Chris Hemsworth and local Indigenous Elder Jarmbi, gave me the motivation to drive it. If we are going to do something let's be brave and take a massive shot. This is what we have done, we have dreamt big and are now on the cornerstone of what we believe could help millions of lives.

All I can say is what a team, a team of great people with a multitude of skill-sets which have made me believe anything is possible. As I go to work in the morning I am greeted by some of the best professionals and good people this community could offer. I want to go to work and be happy, and this is the environment we are creating here at OVP. People have worked tirelessly, overtime and believed in something bigger, for this I am so proud of the team and the way they show up as good people, all masters of their craft.

I leave this year with a cliff-hanger, we are about to drop something that could help innovate and change the mental health landscape. A program, workshops and an incredible interactive mobile app that will provide direly needed support and direction for so many lives. We are taking action on the youth mental health crisis and it will make a difference. I am so proud of what we are achieving together. Look out for what's to come, look out for MPOWER and this bad ase team. Purpose and passion, when you find it, follow it. We are beings of unlimited potential, don't ever sell yourself short!

Mark Robertson

Director  
One Vision Productions



## Letter From The Board

2022 was a year of unparalleled challenges. A flood of Biblical proportions. Then another one. All this after the plague conditions around COVID, governmental crackdowns, droughts and wildfires that engulfed widespread communities across the state and indeed the nation.

One Vision demonstrated a capacity to fulfill it's mission despite these challenges.

In fact we expanded our sphere of influence, growing into the digital space with the advancement of MPOWER, a digital platform to expand the reach of our work and positively influence many more young people across NSW and the entire country, with this revolutionary new mental health and wellness App for young people.

As a Board we are very proud of our team, its leadership in the office and in the field, their tremendous abilities and work ethic in the face of unknown adversity. We stand together to meet the challenges of this time and creatively find solutions to ensure we can still work effectively with the restrictions or impacts from these unforeseen events and OVP has risen to this challenge - producing 11 film clips despite the hurdles in 2022

We salute our veteran facilitators and mentors, as always our hats off to Mark, and management and as the Board, we welcome our inspiring new team members as we grow and expand and bring more creatives into the OVP fold.

We commend the generosity of OVP in allowing the One Vision Creative Hub and offices to be a shelter for flood victims, as well as a base from which aid and rescue missions launched which lead to us hosting the production of a film about the flood, soon to be released.

We also welcome Mia Maddison to the Board in 2022 and filmmakers Terry Webster and Stuart McKay, seeing out the year with these wonderful humans joining us as Directors and bringing new contacts in both indigenous and film industry networks as we expand our reach and grow into the new year.

It is an honor to serve the community as Director of the One Vision Productions Board and we all look forward to a busy start to the new year with the MPOWER App nearing completion and 12 school workshops already planned. 2023 is going to be a huge year for OVP and MPOWER.

Board Members:

Mark Robertson

Frank Cooley

Mia Madison

Terry Webster

Stu McKay







# Our Vision

## Empowering disadvantaged youth throughout Australia

One Vision Productions (OVP) is a youth education and indigenous-focused charity organisation with roots in Bundjalung country, Byron Bay, Northern NSW. OVP's mission is to educate, empower, and engage vulnerable and at-risk youth through evidence-based mental health tools, music and arts programs, and mentoring services.

MPOWER is OVP's response to the post-COVID need to harness current technology for a sustainable program delivery that reaches young people in regional and remote areas, particularly during times of disaster impact or isolation. MPOWER offers a hybrid digital platform aimed to increase our impact and increase the number of young people we can support.

The NSW Department of Education and the National Indigenous Advancement Agency, in collaboration with Australian creatives, supports OVP. The stigma and shame associated with mental health is overcome by teaching coping, confidence, and connection skills through the creative arts.

OVP utilises innovative music and film production as storytelling mediums to promote connection and mental resilience. Through schools and community collaborations, OVP offers a reason for students to lean into the educational, social, and creative opportunities available to them, focusing on emotional processing, further education, and career pathways.

With over 15 years of experience with at-risk and indigenous youth, OVP knows how to mobilise artistic passions and enact real change. OVP holds excellence awards for social work and film-making, and a reputation for delivering innovative and effective social programs. Programs are recognised by The Australian Mental Health Awareness Association as being highly effective in: (i) enhancing social literacy, (ii) improving mental health and resilience, and (iii) providing vocational awareness and opportunities.



# OUR HISTORY

## BEGINNING

2006

OVP Director Mark Robertson, a highly acclaimed and talented musician, producer and teacher, begins to deliver multi-media workshops for at risk and disengaged youth in remote communities.

2006

2009

Mark's teaching methods, project delivery and demonstrated positive outcomes for Indigenous and disadvantaged young people are recognised throughout Australia and internationally.

Mark is awarded the Australian Young Social Pioneer of the Year Award for Innovative projects towards social and educational change.



2009

2013

Mark attends lunch with Prince Harry at Kirribilli House.

Mark attends celebrations with key government departments at the invitation of the Australia Governor-General Quentin Bryce.

2013

2014

OVP is awarded funding through the Department of Prime Minister and Cabinet's Indigenous Advancement Strategy to deliver 'Music For Change.' Mentorships and workshops to indigenous youth, at high-risk of disengagement.

2014

2016

OVP partners with SAE Institute to offer a Certificate III in Technical Production (Live Sound) to 17-23 year olds (10 in total) who have disengaged from formal education. 80% of these students are now employed within the creative arts sector or have gone on to further tertiary study.

2016

BIG YEAR

OVP is named a leading grassroots organisation at the NSW Council of Social Service.

Mark is recognised for his contribution and vision with a Winston Churchill. This Scholarship enables him to visit the USA to explore youth organisations that use hip hop music programs as a means to engage disadvantaged youth.

2016

BIG YEAR

The NSW Department of Education, Aboriginal Education Awards recognise One Vision Production's Music For Change project with Mullumbimby High School Students, calling the program 'Outstanding Aboriginal Education'.

2017

The Indigenous Advancement Strategy programs evaluation recognises OVP as an example of 'Best practice to other service providers and regional management.'

2017

OVP is awarded funding through NSW Department of Education's Links to Learning scheme, to deliver the 'Music For Life' program.' This hip hop music, dance and film production workshop is delivered to students at risk of disengaging with mainstream education.

OVP, with support from the Department of Family and Communities, establishes the Creative Hub in the Byron Arts & Industry Park. Equipped with a professional recording studio, this is a multipurpose creative space to offer youth professional music production experience through OVP programs.



OVP launches Friday Night Live. A regular, free evening welcoming youth to learn professional production and creative media with experienced facilitators.

2017

BIG YEAR N.2

2018

OVP partners with Backtrack to develop pilot program Change The Track. An intensive mentoring program for 20 young people identified as at high risk of becoming entrenched in the juvenile justice system.

Mark is named as a Macquarie Kickstarter. OVP designs 'Village off the streets.' A project designed to help 100 youth off the streets.

OVP works with 100 Indigenous youth conducting long term programs. OVP works in 15 schools in Northern NSW, and multiple others throughout Australia.

Mullumimby High receives 'School of Excellence' as a result of engaging in our programs.



2019

Mark is named as Westpac Fellow 'Social Changemaker' of the year. Mark's team travel the world obtaining footage from global instructors for 'The Power Of Sound'.

OVP works in 17 schools over the period of a year.

MPOWER is born at a conceptual level.

2018

2019

2020

OVP designs and creates MPOWER- Australia's largest and most progressive resource for mental health video content.

OVP continues workshops and mentoring throughout Australia.

2021

MPOWER launches.

MPOWER TV is made available to schools and individuals.

MPOWER pilot program is delivered in two local schools via funding through the SCCF and Regional NSW.

2022

MPOWER Pilot continues to 17 schools throughout NSW with support and funding from grant providers.

OVP continues in-school workshop delivery to 5 school and 4 School holiday programs.

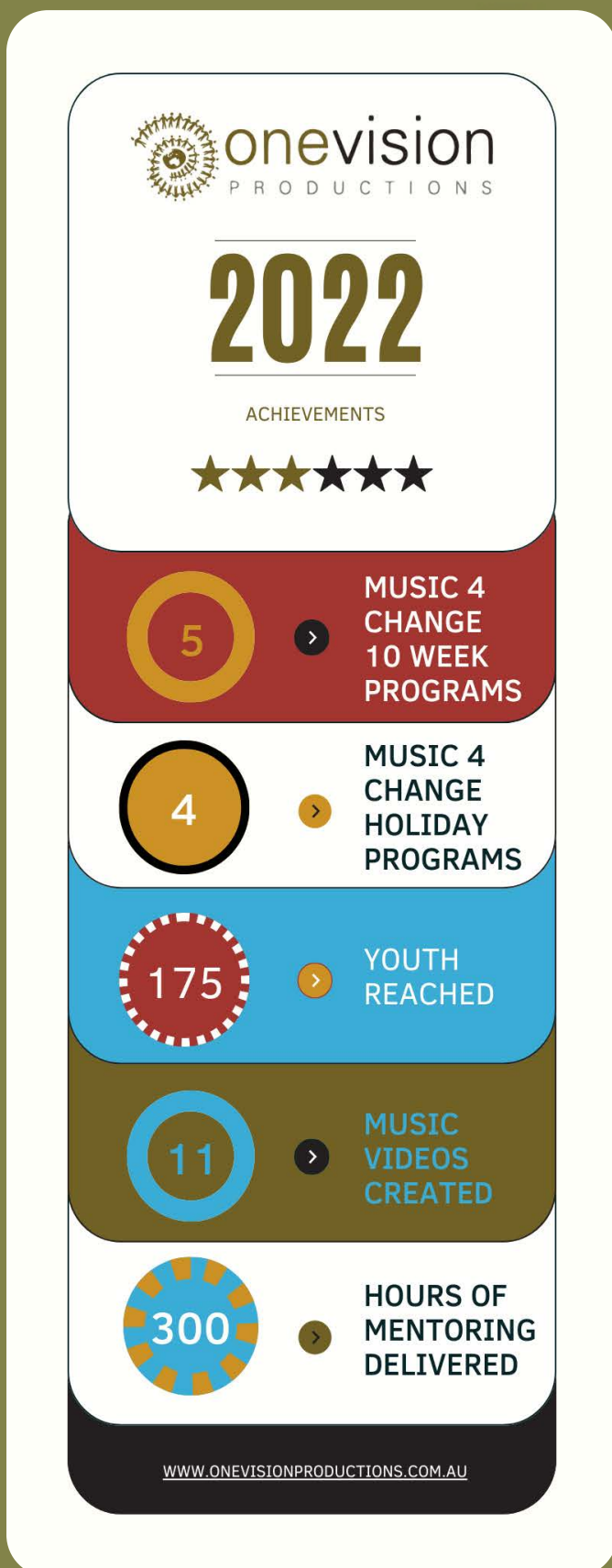
MPOWER APP development progress and BETA testing in anticipation of launch in 2023.

2020

2021

2022

# OUR IMPACT



Rigorous impact measurement processes are currently in place for One Vision Productions and MPOWER programs. Students, teachers, facilitators and mentors complete before and after surveys, identifying their engagement in education, interest in mental health learning, connection to culture, community and peers. This creates effective comparison results on the impact of our work.

Additionally, our team collects data on the output of media, video clips and educational content created to gauge our contribution to mental health content available to assist in wellbeing education.

*“ Being autistic, my teenage daughter struggled with high school and the prospect of a ‘McDonald’s’ career was very probable until getting the chance to participate in your workshops.*

*Her confidence soared and now has a driven ambition to move towards a musical production career which she will initiate by attending tertiary studies this year....*

*These programs are so important to the kids that may slip through the education cracks and allow them to immerse themselves in their creative abilities instead!*

*Thank you ‘One Vision’ team “  
- Parent of participating student*

## EMOTIONS, SEEKING SUPPORT

Students were surveyed **BEFORE** the IAS Program



**45%**

of students don't seek help when they feel sad

**59%**

of students say they feel sad for long periods of time

**48.7%**

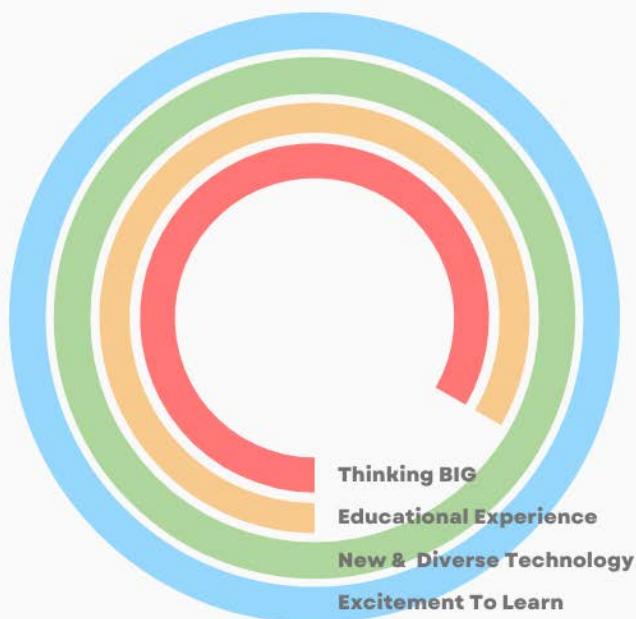
of students say they are unable to control their emotions

**67.6%**

of students feel shy or nervous to speak up or be themselves in groups

## EDUCATIONAL COMPETENCY

Teachers were surveyed **AFTER** the IAS Program about student Progress:



**83.3%**

Said it empowered students to think bigger or see the big picture

**83.3%**

Said the program was an effective and comprehensive educational experience

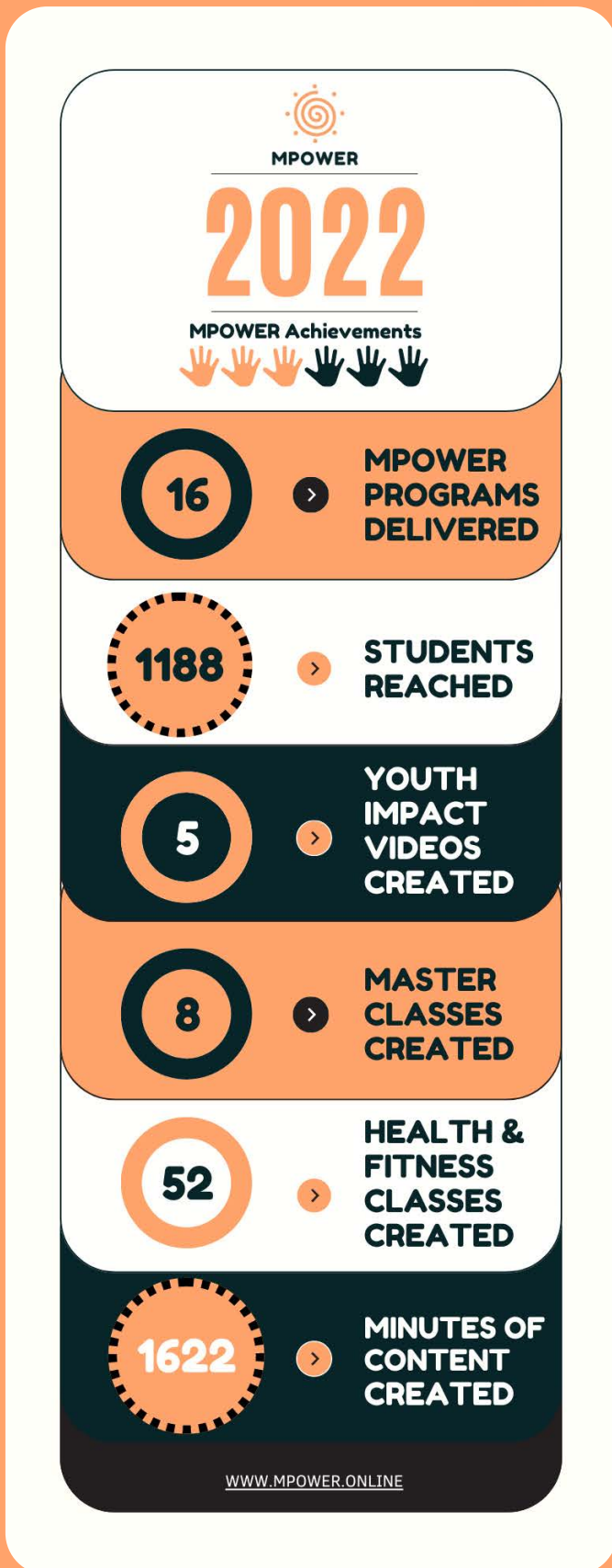
**100%**

Said the use of diverse technology was a valuable and eye opening experience for the students

**100%**

of students were excited to learn

# OUR IMPACT



*“Wow...what a great program MPOWER was last week!*

*It was fantastic! The team had the ability to really connect with our most vulnerable students.*

*Due to staff shortages we could only manage 30 students max. 50% were ATSI and many came from very low social economic background or had grief and loss in their history.*

*“A student who rarely attended school only came on days when the One Vision program was running, and has since improved his attendance [levels].”  
Principal Neil Schneider*

*“You have some of the toughest students engaged in the program. It’s great to see how passionate these students are” - Principal*

*“Some of these kids come from difficult homes and this program is just such a great opportunity for them to do something fun when sometimes their lives can be quite tough” Teacher*

*Thanks for coming to our school...highly recommended!”*

*Leanne Woods  
Student Support Officer  
Toormina High School*



## EMOTIONS, SEEKING SUPPORT

Students were surveyed **BEFORE** the IAS Program



**45%**

of students don't seek help when they feel sad

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of students say they feel sad for long periods of time

**48.7%**

of students say they are unable to control their emotions

**67.6%**

of students feel shy or nervous to speak up or be themselves in groups

## COMMUNITY & CONNECTION

Students were surveyed **AFTER** the IAS Program



**75%**

Of students who feel connected to their peers

**78.6%**

of students felt supported by their community

**79%**

of students felt a stronger connection to their community

**78.5%**

of students have a stronger understanding of culture



# Our Values

## We take wellbeing seriously.

- Fully committed to increasing youth mental health awareness
- Dedicated to individual empowerment through self actualisation
- Pride ourselves on our high standards of delivery
- We evaluate all of our content to ensure it is at the highest standard
- We use our current data to collate impact results which drive our innovations
- Belief in the power of modern teaching modalities over outdated learning systems
- Supporting educators with dynamic teaching methods that youth love





# Our Partners

We are proud to acknowledge connection with our partners.

This valuable work would not be possible without support from our partners and associates.



**Australian Government**  
**Department of the  
Prime Minister and Cabinet**



**NIAA**



**Justice**  
Juvenile Justice



**Matana**  
Foundation  
for young people



**Education**



**FRRR**  
Foundation for Rural  
Regional Renewal



# Our Team



**Mark Robertson**  
CEO

Recognised as a global thought leader, innovative change maker and world-class film-maker, Mark Robertson has worked with disengaged and at-risk youth for more than 17 years as a teacher, social worker and MC.

As One Vision Productions' Founding Director and CEO, Mark is a regular keynote speaker at industry forums and events. His work with Indigenous youth and film-making has earned him national recognition, being one of twenty Australians to meet his Royal Highness Prince Harry at Kirribilli House in 2013. Mark received a Winston Churchill Scholarship which led to the creation of his award winning documentary, *The Power of Sound*.

From growing up living on the streets as a young man to turning his life around, Mark seeks to bring personal experience into creating paradigms of recovery.



**Svea Pittman**  
Business Manager

Svea offers over 25 years experience in NFP management and governance to OVP as our Business Manager. Svea is a proud mother and lifelong activist, who brings a diverse work history to OVP, spanning indigenous community development, environmental science and renewable energy. She has worked for local government, for the Qld Department of Aboriginal and Torres Strait Islander Affairs as a senior bureaucrat, and was also pivotal in the establishment of the Cathy Freeman Foundation.

An environmental scientist with a Masters in renewable energy, Svea lived on the remote indigenous community of Palm Island in north Qld for a decade, and has family and children there. She was a founding member of the Bwgcolman Future Running indigenous youth school holiday music and arts programs, including hip hop music videos way back in 2004.



**Chris Liddell**  
Studio Manager

Chris Liddell is a content producer with over 30 years production experience in film, music videos, online and music production, having worked throughout the world with clients including Julian Lennon, The Bolshoi Ballet and ARIA winner Diesel.

He brings his skills in creative technologies ranging from video editing, motion design, visual effects, cinematography and audio engineering to bare on One Vision Productions' content. He calls on his experience in managing projects, teams and facilities in his role as OVP's Senior Producer and Studio Manager.



**Tahnee Hunter**  
Editor

Meet Tahnee, our in-house video editor, a creative professional with over 20 years of experience in the television industry working at Foxtel, Network Ten and SBS.

With a passion for creative storytelling and a talent for bringing ideas to life, Tahnee has made a name for herself as a trusted and reliable team player. Throughout her career, Tahnee has honed her skills in various areas of the industry, from scriptwriting and producing to editing and team management. Known for her friendly demeanor and ability to collaborate effectively with colleagues and business stakeholders, Tahnee is a valuable asset to our studio team.



**Andy Bowles**  
Cinematographer

Andy Bowles is a Cinematographer, Editor and Director with over 10 years film production experience, specialising predominantly in commercial advertisements and music videos. His visionary style and enthusiasm for working with youth and nurturing creative spirits has made him a major contributor to OVP's music video productions.

Andy is also a singer/song-writer playing festivals across Australia with his band The 4'20 Sound and hosting a highly successful reggae night weekly in Byron Bay.



**Jeanne Harper**  
Marketing Manager

Jeanne is an experienced graphic designer with a background in publishing, advertising, design and direct marketing, project management, customer success and client relations. Her diverse portfolio includes designing for local and continental businesses from NFP Amnesty International to Channel 7, and she has produced publications permanently featured in National and State Libraries of Australia.

Jeanne is dedicated to creating meaningful visual design that reaches a wide audience, whilst providing creative, strategic design solutions that communicate key messages and leave a lasting impression. Her current work is driven by the importance of sharing information that can improve lives.



**Brianna Pearl**  
Writer

Brianna has over a decade of experience in the film, tv, commercial, music, and events industries and more recently the Byron Wildlife Hospital. From managing and casting actors, models, musicians, and performers for some of Australia's biggest productions, to strategising, writing, and editing communications and publications for international brand and product campaigns. She now focuses her work with local businesses and NFP organisations in Byron Bay, her hometown of the Northern Rivers, NSW.

Brianna has an unending curiosity and passion for creative tactics & communicative mediums that express powerful stories and build connective networks.



**Natalie Irving**  
Account Manager

Natalie has been working in accounts and finance across a multitude of industries over 20 years, she is a registered BAS Agent with a Diploma in Accounting. A certified bookkeeper, Natalie is dedicated to doing the best job possible and just loves a spreadsheet. She has previously worked with many open-minded, conscious and sustainable companies that have embraced an eco-friendly way of living.

Natalie cares about the health and wellbeing of her clients and the community in which she lives. Natalie is a mother of two and an active special needs parent who is present in the local and disabled community.

# Our Team



**Diana Castanheira**  
Engagement Officer

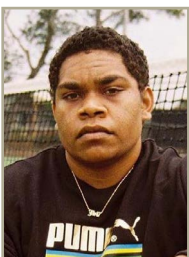
Diana has a bachelor degree in Management from Portugal and a minor degree in Tourism from the Netherlands. Her passion for travels has led her to live in six different countries, always working with youth either in an educational or an informal setting, either as a facilitator or program manager.

She is driven by the mission of empowering youth to reach their highest potential and has used adventure sport, meditation, yoga, team-building and travelling to this effect. Now, she dedicates her time to the power of art and music into this life mission.



**Janine Robinson**  
Project Manager

Janine has more than a decade of experience managing projects across various industries including entertainment, aviation and publishing delivering live events along with producing screen, print and digital content. She is a driven and experienced media and communications professional with extensive skills in project management.



**Jacob Paulson**  
Facilitator

If you're a Hip Hop fan in Australia, you should by now know the name JK-47. Whether you know him as the 2020 Triple J Unearthed Artist of the Year, or from his jaw-dropping Like A Version where he put a fantastic twist on 'Changes' by 2Pac, you would already know that this talented Indigenous artist is a force to be reckoned with. Jacob is a great youth mentor and workshop facilitator who knows how to reach and connect with young people through his passion for music.



**Fergus McDermott**  
Facilitator

Fergus is an established electronic music producer and graduate student of audio production at SAE Byron Bay, having developed musical talents using various instruments such as trombone and saxophone while engaging in years of musical theatre in Sydney as a passionate singer and dancer. Fergus eventually broke into Australia's festival circuit in 2018 with gigs at Elements, Earth Frequency, Esoteric, Happy Daze and Psyfari.





**Rangimarie Ferguson**  
Facilitator

Rangimarie is an advocate for young people and First Nation people's cultural lore and traditions and a mother of four children. A long-standing workshop facilitator with One Vision Productions, Rangimarie is a recognised community member and leader in the far north coast of NSW, Australia.



**Jamieson McKenzie**  
Facilitator

Jamieson McKenzie (MC Emphasize) of explosive hip-hop duo Emph n Treats is a long-standing 'Music 4 Change' and MPOWER workshop facilitator with One Vision Productions. His infectious energy, MC skills and facilitator experience make him a valuable asset to the MPOWER Mentoring team.



**Daniel Pearson**  
Facilitator

Daniel is an MC/Producer with over 20 years experience in Songwriting and Performance. Also an experienced Facilitator, he has run many Hip Hop Music workshops both in and out of schools, throughout the Northern Rivers to outback towns in rural NSW, including over 7 years as an NDIS support worker.



**Jarmbi Miles**  
Custodian

Jarmbi is a regional custodian of the Northern Rivers on the east coast of Australia. Through his own journey of healing and deep connection with culture and spirit, Jarmbi guides people to the natural wisdom of who they are through culturally informed trauma healing, ceremony, earth connection and social activism. His teaching is a way of being and knowing that is grounded, connected and engaged.

Deeply committed to community activism and connection to wisdom, he works with both indigenous and non-indigenous communities, focusing on the intersecting issues of sovereignty, environment, human rights and trauma healing. He has also shared his work internationally through talks, workshops and ceremonies.



SAVE  
THE  
SEA

# Our Reach

**Working within schools and communities.**

**We delivered Music For Change and MPOWER programs to the following schools:**

- **Banora High School**
- **Mullumbimby High School**
- **Murwillumbah Learning Community**
- **Lismore High School**
- **Ballina High School**
- **Evans Rivers High School**
- **Grafton High School**
- **Macleay High School**
- **Toormina High School**
- **Nambucca High School**
- **Bingara Public School**
- **Inverell High School**
- **Kariong Public School**
- **Kincumber High School**
- **Wingham High School**
- **Irrawang Public School**
- **Gilgai Public School**

# Workshops Gallery

Our facilitators are on the ground, directly supporting youth during Music For Change and MPOWER Workshops.





# Financial Report

The Statement of Comprehensive Income for the financial year 2021-2022 shows that One Vision Productions had revenue of \$790,215 (2020-2021 \$532,987) and posted a Surplus of \$132,811 (2020-2021 Deficit of \$724) Due to donations income which is received on a cash basis.

The Statement of Financial Position shows that cash at bank and fixed deposits amounts to including income received in advance of \$408,338. (2020-2021 \$198,708)

Our financial position is showing strength and steady growth, allowing us to maintain consistent, quality workshop delivery at a high standard.

## Income

Total revenue of \$790,215 has been maintained (2020-2021: \$532,987) being offset by 22% increase in project fees, \$636,215 (2020-2021: \$542,125).

## Expenditure


The increase in total expenditure, \$636,215 (2020-2021: \$542,125) reflects a significant growth in project delivery due to increased grant funding for workshop delivery. This includes contracting additional team members necessary to undertake projects.

- \* Short-term goals by continuing to provide creative and engaging arts based programs to Reconnect youth to education, work opportunities, culture and community.
- \* Long-term goals of sustainability and improved programs

## Key Performance Measures

The company measures its own performance through the use of both quantitative and qualitative benchmarks. The benchmarks are used by the directors to assess the financial sustainability of the company and whether the company's short-term and long-term objectives are being achieved.

	2022	
	Actual	Benchmark
<b>Target Group</b>		
School student engagement	1363	500
<b>Staff and Volunteers</b>		
Staff numbers	16	12
Volunteer numbers	4	6
<b>Operational and financial</b>		
Proportion of funding provided by:		
- Government grants	82%	95%
- other income	18%	5%
Proportion of funding spent on:		
- Target group	75%	80%
- Administration and operational	25%	20%



## Information on Directors

### **ML Robertson**

Director/Secretary

#### Qualifications

Secondary Teacher (Diploma of Education), Social worker, Special needs teacher, Mentor, Bachelor of Communications, Arts Officer, Musician, TAE.

#### Experience

Appointed Director 17 February 2014

### **F Coorey**

Director

#### Qualifications

Lawyer, ex barrister, local to Northern Rivers.

#### Experience

Appointed Director 12 October 2021

### **M Maddison**

Director

#### Qualifications

Appointed Director 6 December 2022

#### Experience

Social Worker

### **TW Webster**

Director

#### Qualifications

Appointed Director 6 December 2022

#### Experience

Film Director

### **S McKay**

Director

#### Qualifications

Appointed Director 6 December 2022

#### Experience

Film Director

# Financial Report

## STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 \$	2021 \$
<b>Current Assets</b>			
Cash on Hand	3	399,107	192,977
Accounts Receivable and Other Debtors	4	9,232	2,731
Prepaid Expenses		-	3,000
<b>Total Current Assets</b>		<u>408,338</u>	<u>198,708</u>
<b>Non Current Assets</b>			
Property, Plant & Equipment	5	151,568	111,758
Intangibles	6	72,251	-
<b>Total Non Current Assets</b>		<u>223,819</u>	<u>111,758</u>
<b>Total Assets</b>		<u>632,157</u>	<u>310,466</u>
<b>Current Liabilities</b>			
Accounts Payable and Other Payables	7	272,132	128,167
Provisions	8	-	69
Loans & Lease Liabilities	9	51,116	37,818
<b>Total Liabilities</b>		<u>323,248</u>	<u>166,053</u>
<b>Non Current Liabilities</b>			
Provisions	8	5,356	3,548
Loans & Lease Liabilities	9	64,120	34,243
<b>Total Non Current Liabilities</b>		<u>69,476</u>	<u>37,790</u>
<b>Total Liabilities</b>		<u>392,724</u>	<u>203,844</u>
<b>Net Assets</b>		<u>239,433</u>	<u>106,622</u>
<b>Equity</b>			
Retained Earnings/(Accumulated Losses)		<u>239,433</u>	<u>106,622</u>
<b>Total Equity</b>		<u>239,433</u>	<u>106,622</u>



**STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Note	2022 \$	2021 \$
<b>Cash Flows from Operating Activities</b>			
Government and Other Grants		744,764	505,375
Rent Received		7,800	16,498
Receipts from Services and Sales		11,788	26,022
Payments to Supplies and Employees		(474,953)	(454,159)
Interest Received		837	162
Net cash provided by operating activities		<u>290,235</u>	<u>93,899</u>
<b>Cash Flows from Investing Activities</b>			
Payment for property plant & equipment		(127,281)	-
Net cash provided by investing activities		<u>(127,281)</u>	<u>-</u>
<b>Cash Flows from Financing Activities</b>			
Proceeds from borrowings		120,421	-
Repayment of borrowings		(77,245)	(37,818)
		43,176	(37,818)
Net increase/(decrease) increase in cash held		206,130	56,081
Cash at the beginning of the financial year		<u>192,977</u>	<u>136,896</u>
Cash at the end of the financial year	<b>3</b>	<u><u>399,107</u></u>	<u><u>192,977</u></u>

# Financial Report

## STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2022

	Retained Surplus
<b>Balance at 1 January 2021</b>	<u>107,346</u>
<b>Comprehensive Income</b>	
Surplus/(Deficit) for the year attributable to members of the company	(724)
Other comprehensive income for the year	<u>-</u>
<b>Total comprehensive income attributable to members of the company</b>	<u>(724)</u>
<b>Balance at 31 December 2021</b>	<u>106,622</u>
<b>Balance at 1 January 2022</b>	<u>106,622</u>
<b>Comprehensive Income</b>	
Surplus/(Deficit) for the year attributable to members of the company	132,811
Other comprehensive income for the year	<u>-</u>
<b>Total comprehensive income attributable to members of the company</b>	<u>132,811</u>
<b>Balance at 31 December 2022</b>	<u>239,433</u>

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME  
FOR THE YEAR ENDED 31 DECEMBER 2022**

	<b>Note</b>	2022	2021
		\$	\$
Revenue	<b>2</b>	790,215	532,987
Depreciation and Amortisation Expense		(35,773)	(48,789)
Interest Expense		-	-
Program Costs		(495,958)	(436,833)
Administration Costs		(125,674)	(48,089)
<b>Current year surplus/(deficit) before income tax</b>		<u>132,811</u>	<u>(724)</u>
Income tax expense		-	-
<b>Net current year surplus/(deficit)</b>		<u>132,811</u>	<u>(724)</u>
<b>Other comprehensive income:</b>			
Items that will not be reclassified subsequently to profit or loss		-	-
Items that will be reclassified to profit or loss when specific conditions are met		-	-
<b>Total other comprehensive income for the year</b>		<u>132,811</u>	<u>(724)</u>
<b>Total comprehensive income for the year</b>		<u><u>132,811</u></u>	<u><u>(724)</u></u>
Total comprehensive income attributable to members of the company		<u><u>132,811</u></u>	<u><u>(724)</u></u>



# onevision

PRODUCTIONS

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